WORTH A PASSING SMILE. THE HIGH STAKE NONSENSE.

LATEST PRODUCTIONS FROM THE PENS OF OUR FUNNY MEN.

An Objection.



a music-room for one of the Newgolds. Client-What's them babies doin' on the wall Prof. Leuze -Those are oupids, sir. An alle-gorical frieze of music.

Client—Rub 'm out 'n' put in old folks. I ain't goin' to boom no infant progidies in this ca-boose.

(From the Epoch.)

Western Constituent-So you're a Democrat Give me your hand! Washington Belle (absent-mindedly) — Ask

Self-Evident.

(Press the Detroit Pres Press.)
Agricultural Editor—Well, what you been de ing to-day? Literary Editor (wearlly)-Oh, grinding ou

some jokes to fill up.
Agricultural Editor—Ah, yes; probably need to be ground to get a point to them. Clear Proof. [From the Woman's World]
Merritt-Nice smoking jacket, that. Kind of your wife to make it for you.

Young Husband-Why, how do you know my wife made it for me?

Merritt—I notice that the buttons are sewed down the wrong side. Unison Not Their Residence.

(From the Yonkers Gasette) Circuit Rider (to wayside boy)—An, my little man, does peace reign with you at home? Boy-It often rains pieces of furniture, yes cir. C. R.—Indeed! I infer, then, that your parents do not live in unison?

Boy—No, sir. They lives in Skinner's Holier,

A Candid Criticism. [From the Merchant Fraveler.]
** Miss Doddleton," said a young man, "did

you read the poem that I sent you?"
"Yes," replied the young lady, rather lan-" How did you like it ?"

"I had only one fault to find with it."
"What was that?"
"It was a little bit too long—there were just about two verses too many."
And the youth sat down in the corner and sadly remembered that there were only two verses to the composition.

Supply and Demand. [From the Philadelphia Record.]
Miss Highup - Marie, has the Hightoned fonthly come yet?

What's in it ?" "War articles an' travels in foreign countries an' astronomy er arithmetic, er something loan't make out."
"Oh, dear! Put it on the library table when can't make out."

Oh, dear! Put it on the library table where folks can see it, and then I wish you'd go around to the newstand and get me a copy of the Love Story Weekly. Be sure and say it's for yourself."

The Vernacular.



saloon)-Waiter, I want a beefsteak, unpeeled potatoes and a couple of eggs fried on one side only!
Waiter (vociferously)—Slaughter in the pan, a
Murphy with his coat on an two white wings
with the sunny side up!

ally, as she took the gift from Mansfield's

the heart. "It must be very old."

LET US HAVE A UNIFORM CHAMPIONSHIP PURSE OF \$1,000.

It Would Greatly Facilitate the Arrangement of Matches-" Monte" Lewis and Frank Ennis to Meet Within a Week-The Mitchell-Smith Fight Postponed Until April 1-Sullivan Takes the Pledge.

Interest in the one-thousand-dollar championship stake plan continues to increase. All sporting men except, of course, the shampions agree that its adoption would tend greatly towards facilitating matches. It is next to impossible now to arrange an important match without an endless amount of quarrelling over the details, each side trying to get all the advantage. It makes it appear as if neither party were over-anxious to fight. The champion invariably places his main dependence for avoiding a fight on stipulating for a very high stake. This is ridiculous, as he could make just as much money by betting "on the outside" and by a proper arrangement of the gate-receipt part of the

Pete McCoy-Certainly, a man who really means fight will be willing to fight for a \$1,000 stake. The stake isn't what pays the

a \$1,000 stake. The stake isn't what pays the man for fighting; it's their outside bets and the gate money. The high stake nonserse is only a bluff.

Billy O'Brien—I think there should be some rule made to compel a champion to accept a \$1,000 stake challenge. He could make as much money fighting for a \$1,000 stake as for a \$2,500. People will pay \$100 to see a champion fight a good man. One hundred spectators at \$100 each would mean \$10,000 gate receipts. The rules ought to be amended to as to make a champion fight for a \$1,000 stake or forfeit the championship.

The preliminary wrestling, sparring and fencing bouts of the Amateur Athletic Union take place to-night at Parepa Hall. The men who will appear at the second annual contest of the Union on Saturday will be chosen from the results of this trial meeting.

Two promising feather-weight boxers are to meet within a week, They are "Monte" Lewis, of this city, and Frank Ennis, of Brooklyn. Lewis is being trained by Pete McCoy. Ennis is a pupil of Paddy Smith. Lewis had the best of Collins, it will be remembered, when they were interrupted by the police, Collins weighed 180 pounds and Lewis but 112. Lewis has defeated "Nick" Burke, who weighed 128 pounds, and George White. He also bested Eddie Donnelly in a four-round contest with gloves. Donnelly four-round contest with gloves. weighed 138 pounds and fought a draw with Billy Murray.

The Twelfth Regiment Athletic Club will hold its regular games on May 10. Gold medals will be awarded the winners in each event, and the second-place men will get silver ones. Entries close May 4. A reception will follow the games

Dooney Harris is training Billy Murray at Flushing. He will second Murray in his fight with Tommy Barnes.

Billy Murray, by the way, was formerly a letter-carrier in this city. He passed the civil-service examination with a grade of 85

Charles Engelbrecht, of Brooklyn, has ac-cepted Champion Major Maguire's challenge to the world to fight with swords.

At Harry Bartlett's recent benefit in Newark he had himself billed as "the champion of England in his class." In view of the large-sized white feather he showed in his contest with Mike Cushing, this was decidedly "cheeky," to say the least.

The Eagle Athlethic Club has disbanded, and its boat-house is for sale.

Jack McAuliffe and Billy Madden will spar at Harry Miner's Eighth Avenue Theatre next week.

In order not to hurry Kilrain in his English jaunt, the fight between Mitchell, whom he will second, and Jem Smith, has been

DISARMING AN UNSEEN FOE.

"This was sometime a paradox," as Hamlet says, nos, however, the people of America and other lands gainst that unseen foe, malaris, it is no longer a para dox, but an easy possibility. Wherever malaria evolves its misty venom to poison the air, and decaying unwholesome vegetation impregnates the water, there, in the and ague, bilious remittent, dumb ague and ague cake, no matter how tenaciously they have fastened their clutch on the system, are first forced to relax thei grasp and eventually to abandon it altogether. But i is its preventive force that should chiefly recommenthe Bitters to persons dwelling in malaria-cursed locali ties, for it is a certain buckler of defense against which the enemy is powerless. Cures, likewise, dyspepsia, rheumatism, kidney and bilious allments.

postponed until April 1. Mitchell is training at Bedfold Lodge, Newmarket, and Smith at Hastings-on-the-Sea. IT IS A COMIC MAY QUEEN.

The Atalanta Boat Club has bought the old Friendship boat-house and removed it to Newark for the Passaic eight to train in. The Passaics have amalgamated with the Atalan

Parson Davies writes to Mr. Richard K. Fox that he feels confident that he can arrange the fight between Weir and Murphy. He further says that he does not think Sullivan means to fight Kilrain, but anticipates trouble when the final deposit of \$5,000 is due, April 17.

A twenty-seven-hour international heel-and-toe walking contest will occur at Apollo Hall, Paterson, N. J., commencing March 29. Among the competitors will be Barney Burns, of Providence: Archie Sinclair and Charles Smith, of England; W. A. Smith, of Colorado, and W. Conover, the champion of New Jersey. Entries close on the 27th.

John L. Sullivan writes to the New York Illustrated Ness that he is at his home in Par-nell street. Boston, and that he has taken the "usual pledge." He says that he looks and feels "first-rate." He intends to leave for New York next Wednesday night.

Pete McCoy has written to R. L. Fulda, President of the California Athletic Club, that he is willing to fight Young Mitchell or anybody the Club can produce at 148 to 150 populs. William J. Swan, of the Manhattan Athletic Club, has been chosen Secretary of the Cen-tennial Festival Association. The Association will give a festival during the month of April at 489 Fifth avenue. It will be for the benefit of the Hahnemann Hospital.

Much surprise is expressed in this city at the ease with which Carroll defeated Blake-lock. Carroll, the sporting men say, is evi-dently a better man than he has been given credit for. Bostonians will recollect the mis-erable showing he made at a benefit in Music Hall a little while ago.

The new six-oared barge of the Astoria Athletic Club will, be a "Jim-dandy."

The Friendship Boat Club is building two singles and two doubles.

Jimmy Donnelly, of Harlem, enters the 125-pound class at the Parepa Hall prelimi-naries to-night. Frank Banham will second him. Donnelly is regarded as a sure winner.

Free Lectures This Evening.

A new and interesting lecture will be given at Grammar School 83, 216 East One Hundred and Tenth street, this evening, as part of the free and Tenth street, this evening, as part of the free course given in accordance with THE EVENING WORLD'S bill. It will be by Prof. G.A. Clement, on "Fundamental Legal Principles Applicable to Workingmen and Working women."

Other free lectures will be given at 30 Allen street, Dr. Hanchett on "Human Machinery;" at 20k East Forty-second street, Prof. Leipziger on "Congress and Ha Methods;" at Seventieth street and First avenue, Dr. Roberts on "The Digestive System;" at 523 West Forty-fourth street, Prof. Leipziger on "The Microscope Among Common Objects;" at 225 West Forty-first street, Prof. Leincoln on "The Microscope Among Common Objects;" at 225 West Forty-first street, Prof. Lincoln on "The Middle Ages," and at 108 Broome street, Dr. Allen on "The Relation of Oxygen to Life and Combustion."

The Unexpected. [From the Philadelphia Record.] Winks (rushing in triumphantly)-Mrs. Langtry is married. Crowd—Who to ! Winks—Mr. Langtry.

Answers 'e Correspondents. T.-J. B.—Tim Kec. c. 149 Broadway.
M. G. R.—Jeff Davis's home is at Beauvoir,
Miss.

W. J. B.—Edison's laboratory is at Llewellyn Park, N. J. Viola.—Lotteries are frands, and we can give no information concerning them.

Albert Lang.—Address the Committee, care of Bishop Potter at the See House, 29 Lafayette place.

G. P. K.—It is not fair or allowable to jump the fence in working the "pigs in clover" puzzle.

C. Z.—It is not etiquette for a man to wear gaiters at an evening reception, however infor-mal it may be.

mal it may be.

Antious.—It is a Brooklyn Association, Apply to the Vice-President, W. H. N. Cadmus, Brooklyn Tax Office, or J. W. Cresswell, Secretary, 2664; Bainbridge street.

M. F. V.—The original shamrock of Ireland does not appear to have been a clover, but the oxadis actional or common wood sorrel, which also has leaves in three divisions.

F. T. Haid.—We do not think the speculation.

F. T. Heta.—We do not think the speculation a safe one. You overlook the fact that the as-sessments may come many times a month and that you have to pay \$4 a year in addition.

J. D. Wilson.—If you cannot afford to pay a doctor's fees go to the Demilt Dispensary, 401 Second avenue; the Metropolitan Throat Dispensary, 351 West Thirty-fourth street, or the Harlem Dispensary, 80 East One Hundred and Twenty-fifth street.

Twenty-fifth street.

P. C. T.—The German or French Government certainly has power, if it wishes, to impress into the army any person who may be in those countries. Whether this Gove ment would interfere and make a protest if an American citizen, either native-torn or naturalized, should be so impressed, no man can fortetil. President Grant refused to interfere in the case of the two Steinkauler boys, born and reared in St. Louis, who were impressed into the German army while attending a German school.

"What a beautiful sentiment! I really ought to wear it over my heart after that,"

she answered gayly. 'Yes, dear; that is just what I was going ask you to do, to wear it always, sleeping r waking. You promise to do this?" He sked the question with great earnestness. "Of course, Uncle Lal, I will do so, if you

wish it."

"I do wish it," he replied, simply. Then, taking his present from her, he put the chain round her neck, with the locket covering her beating heart, muttering something to himself as he did so.

"What were you saying to yourself, Uncle Lal? It sounded like some mystic rite," said Evelyn, looking at him with curious eyes. I was simply saying I hoped it would bring you good luck," he replied somewhat evasively; "presents given beforehand are said to be unlucky, you know, and I want this to be a talisman of good fortune. And now, dear, I must be going. You won't begrudge me a farewell kiss, I hope?"



IT WAS A CURIOUS PIECE OF HANDIWORK. He took her fair face in his hands and pressed a burning kiss upon her forehead.

"How much you are like your motherthere, good-by," he said; and as he turned "How good of you to give me so curious away tears were in his eyes. Evelyn never hand. "It contains a lock of hair; how and beautiful a present! But, Uncle Lal, you forgot his farewell look or his farewell words. In another moment he was gone.

" I cannot at this moment say; it is possi-

CZIBUEKA'S NEW OPERA TO BE PRODUCED BY COL. M'CAULL.

Conrad the Coronir" Sold by Mr. Rice Agnes Booth's Appearance with Coque-lin-The Piece Which Is to Open the New Union Square Theatre-Minnie Madders Recovers from Her Illness.

Rehearsals of "The May Queen," Czibucks's comic opers, which will be produced by Col, McCaull in two weeks, were going on merrily at Palmer's Theatre yesterday. Mme. Cottrelly personally supervises all the stage work, and Cottrelly at rebearsals is an interesting study. She shows everybody exactly what to do by doing it herself and is patience personified. "The May Queen" is English history set to music and "episoded." The scene is laid in England just before the Restoration, and the plot is woven around people who are trying to restore the Pretender and to overthrow the Roundheads. There are three acts—No. 1 representing a square in London: No. 2 the house of the Lord Mayor, and No. 3 the Whiteball Palace. There are said to be four strong comedy parts, with plenty of opportunities for gaggishness—a word respectfully dedicated to De Woif Hopper. The music is said to be very pretty and "calculated to jingle agreeably upon the public ear. Czibuska is the composer of the well-known "Stephanie" gavotte, the popularity of which placed it speedily in the ranks of chestnutism, side by side with "Sweet Violeta."

"Adrielle" is the name of a new comic opera by Adahms that is to be given at the Union Square Theatre for two weeks beginning June 3. people who are trying to restore the Pre-

Miss Minnie Maddern has recovered. She left last night to fulfil her engagement in Rochester at the new Lyceum Theatre in that

There will be but one scene, or "set." as it is now called in these days of bric-a-brac, furniture and plush portières, in "A Woman's Stratagem," at the new Union Square Theatre. Manager Hill, it is said, is trying to out-drawing-room Daly. Miss Helen Barry has been playing "A Woman's Stratagem" at McVicker's Theatre, Chicago, supported by Charles Glenny and Frank Mordaunt, who will both appear with her in this city.

Miss Helen Dauvray-Ward's season under Mr. H. Clay Miner will begin at the Union Square Theatre, Sept. 30.

The energetic Mr. E. E. Rice has disposed of his "Conrad the Corsair" for next season to Messrs. Fowler and Warrington, of "Skipped by the Light of the Moon" fame.
Mr. Rice will also, if he can, dispose of "Evangeline" upon the same terms.

"The Calthorpe Case" is the name of a play the first American representation of which has been given in San Francisco. There is a possibility that Joseph R. Grismer



ble-nay, it is probable; but to-night will

mournfully, "that you would have stayed raised his head. Upon his face was an ex- pearence was entirely altered, and he looked not, my brothers. over to-morrow, for I have—I can't tell you pression of marked determination, and a more like the figure of a Persian magi than why-so much faith in your power to avert any danger that may threaten her. But tell me, standing here with your hand in mine. if you think she is in any danger."



"TO-NIGHT I SHALL KNOW ALL." "At this moment I cannot tell you what may happen. To-night I shall know all. Call on me to-morrow."

But before the sun rises she may-if the ssassin has selected her as his next victim e dead," replied Harvey, in an anguish of

her." " Are you certain of this?"

"As certain as there is a life beyond the grave-that is, if she fails not to wear the locket next her heart."

CHAPTER VII.

Temple.

He struck a light on entering and seated silent garden below.

What Scott's Emulsion Has Done!

Over 26 Pounds Gain in Ten Weeks. Experience of a Prominent Citizen.

THE CALIFORNIA SOCIETY FOR THE Suppression of Vice.

BAN FRANCISCO, July 7th, 1886.

Managing the Boss.

(Prom Texas S(Nags.)
"Do you think Harrison knows how to man-

'I expect so. I know how to manage my wife,

AMUSEMENTS.

roctor & Turner Props & Mgrs
EVERY NIGHT & SATURDAY MAT,
PERMANENT ATTRACTION.

"The 'County Fair' gathers in its four acts a greatest of human nature, it is a success, there need be numinoing of terms in setting this down."—Evening Sun.

PRICES, 22c., 30c., 73c., 81, 81.50.
Theatre parties forming in or out of town can now secure eachs two weeks in advance by mail, telegraph or telephone. [Tel. No. 038, 21st.]

MIDNIGHT BELL.

Next Week, Rice's Corsair. Next Sunday, Rome, the City of the Cossars and the Poper, by Prof. Cromwell.

Stowaway.

H. R. JACOBS THERD AVENUE THEATRE. Next Week-HELD BY THE ENEMY.

HOODMAN BLIND."

H. R. JACOBS' (THALIA.)
Matiness, MONDAY, WEDNISDAY and SATURDAY.
MARCH 25, MARTIN HAVEN IN "BOY HERO."

WINDSORTHEATRE BOWERY, NEAR CANAL,

LIGHTS AND SHADOWS.

Next Week—HALLEN & HART in LATER ON.

PALMER'S THEATRE OF BWAY AND SOTH ST.

BOCCACCIO COMPANY BOCCACCIO
COMPANY BOCCACCIO
Evenings at 8 Saturday Mattines at 2.

MADINON SQUARE THEATRE.

M. A. M. PALMER.

Evenings at 8.30. Saturday Matinee.

4TH CAPTAIN SWIFT. to Jim, the
MONTH. A Great Success.—World, Jan. 2R Panman.

THURS., 2 P. M., new comedy, HONOR BRIGHT.

WORTH'S MUSEUM, Guatemalian Indian Guebo, Cody and wife, The Indian Dwarf, Ajenh, the Automatic Chese Player, Laura Howard, Ajenh, the Automatic Chese Player, Laura Howard, Ajenh, The Hairless Woman, Leon, the Modern Sampson,

LITTLE LORD FAUNTLEROY.

ADMISSION SOC.

NIBLO'S, Reserved Seats, Orches, 50c.

A DARK SECRET.
MATINEES WEDNESDAY AND SATURDAY.

5TH AVE. THEATRE. Everge at S. Sat. Mat. at 2 A GOLD MINE.

KOSTER & BIAL'S CONCERT HALL
TO-Mohl, for the first time.
A NICHT IN PEKIN
WEDNESDAY—MATINEE—SATURDAY.

TONY PASTOR'S NEW 14TH ST. THEATRE.

THEATRE COMIQUE, 125th st., bet. 3d & Lex. avec. MANTKIL, in MONBARS, with all the 5th Ave. Theatre scenery and costumes. A GREAT PRODUCTION GUARANTEED. Next week. Mrs. James B. Potter. Matines Saturday.

MBERG THEATRE, Irving place and 15th st. To A night, Junkermann (first time) in Old Jack Friday evening, Saturday matines and evening, Old Jack, Corporal Jack.

BROADWAY AND SOTH ST.

EVENINGS AT S.

MINER'S PEOPLES THEATRE

COUNTY FAIR.

NEIL BURGESS -IN.

UNION SQUARE THEATRE.

Proctor & Turner .

I took a severe cold upon my chest and lungs and did not give it proper attention; it developed into bronchitis, and in the fall of the same year I was threatened with consumption. Physicians ordered me to a more congenial climate, and I came to San Francisco. Soon after my arrival I commenced taking Scott's Emulsion of Cod Liver Oil with Hypophosphites regularly three times a day. In ten weeks my avoirdupois went from 155 to 180 pounds and over; the cough mean-time ceased. C. R. BENNETT. SOLD BY ALL DRUGGISTS.

Union SQUARE THEATRE

Handsomest and safest in America.

ABSOLUTELY FIREPROOF.

Will begin its career on Wednesday, March 23, at 850

Broadway,

ATTRACTION—The distinguished English actress,

HELEN BARRY, IN

"A WOMAN'S STRACTAGEM,"

Respectfully, J. M. HILL. and Miss Phoebe Davies will be seen in this city and vicinity in the Summer. San Francisco has indorsed it, and companies always like indorsements, though it looks as though they were beginning to except that of Philadelphia, "The Calthorpe Case" was written by a youth to fortune and to fame unknown, but it is said to be strong. BIJOU THEATRE BE WAY, DEAT BOTH ST

The appearance of Mrs. Agnes Booth-Schoeffel with Constant Coquelin at the Star Theatre in "The Silent System" in English will be one of next week's most important events. Prophetic theatrical folks say that if successful, Mrs. Booth may be the Hading of Coquelin's future tour. "The Silent System" will be presented on Friday at Coquelin's benefit, after "Jean Dacier." 14 TH ST. THEATRE COR. GTH AVE MATINEER WEDNESDAY AND SATURDAY.

KATHERINE C. AND JAMES A. HERNE'S DRIFTING APART.

MARCH 25 THE PAYMASTER. MARCH 25—THE PAYMANTER.

CHAND OPERA-HOUSE.

CRAND 'ST. PATRICK'S DAY' MATINEE TO-DAY.

W.J. SCANLAN, IRISH MINSTREIL, Med. &Sat.

Matines.

New York St. Matines.

"Corporal Jack" at Amberg's to-night.

Gossip of the Brooklyn Play-Houses. A more charming "Charmian" than Miss Lizzie Hudson in "Antony and Cleopatra, now at the Amphion Academy, it would be diffi-In the first act of the "Fairy's Well," at the Grand Opera-House, a desperate plunge is made into a raging torrent that is intense in its realism.

"Tears." "My Milliner's Bill" and "A Pan-tomime Rehearsal" form the bill for this even-ing to be given by Rosina Vokes at Col. Sinn's Park Theatre.

Richard Stahl's comic opers, "Said Pashs," is meeting with much favor at the Lee Avenue Academy, where the many catchy numbers are redemanded at each performance.

It would seem, according to Manager Atkinson's idea, that the tribes in the interior of Africa have reached a high degree of civilization. He introduces the "Hazzle-Dazzle" song in "She" at Proctor's Brooklyn Theatre. Hardly a night passes that Manager Read does not introduce some new fancy skater at the Star toboggan slide. Tobogganing continues the Star's greatest attraction.

In this era of "razzle dazzle" comedy, it's a pleasure to witness a performance that does not depend upon horse play for its fun. Joe Polk is giving such a one at Jacobs's Brooklyn Theatre in "Mixed Pickles."

That clever pair of humorists, Thomas and Watson, in conjunction with Mamie Wallace and Alf Wallace, are entertaining the patrons of the Grand Theatre in the "Crimes of a Great City" and "Not Guilty." Some clever shooting is done by Arizona Joe in "Wild Violet" at Holmes's Museum. The plaster cast of Jack the Ripper in the Curio Hall attracts much attention.

This evening, at Historical Hall, Mrs. Harriet Otis-Delleubaugh, a new-comer in the field of elecution, will be heard in an interesting pro-gramme embracing selections from Mark Twain. Dickens, Shakespeare, &c. There's a great bill at Zipp's Casino this week. The Fenz Brothers are in excellent voice, and Florence Miller, it is said, is breaking down, owing to the strain caused by answering so

The Habpemann Hospital Festival. A Centennial Festival for the benefit of the A Centennial Festival for the benefit of the free beds and new maternity of the Hahnemann Hospital will be given during the month of April at 480 Fifth avenue. The affair promises to be one of unusual excellence, and a variety of attractions will be offered, including entertainments and performances during the afternoons and evenings. A notable feature will be a "Martha Washington Drawing-Room," which will contain a collection of Revolutionary relies.

Hard at Work.

[From Puck.]
Visitor (at Washington)—You are the new Secctary of Agriculture, I believe. The New Secretary-Yes; what can I do for

Visitor-I thought that, since I was here, I

might get some beans.

The New Secretary—Yes, sir. Here's a package, sir. Plant om in furrows three feet deep, and—no, that's the direction for saplings. These must be sown under glass and transplanted in June, or—no, come to think that's for tomatoes. Well, I haven't my glasses with me, but you can read the directions for yourself.

DOCKSTAGES. STH WEEK. AT 8.15. SAT. MAT., 2.15. KELLAR MYSTERY, MIRTH, MUSIC. himself in an armchair, burying his face in With this he entered his bedroom.

at the portrait with rapt attention. tinued. "In life we have been separated, in upon his face.

his hands as if in deep thought. For several minutes he sat thus without moving; then he in a long, flowing robe of white. His apstrange, far-off look was in his eyes. "For her sake I have done it; for her

nature. It was the portrait of a beautiful girl. "How very like her daughter. Evie has

an English officer. In his band he carried a scroll and an sake." he muttered to himself. He opened a ebony rod, carved with numerous symbols. cabinet close at hand and took from it a min- He stood in the centre of the room, where he ing sun punctured, and upon the stillness

lifted up his eyes as if in prayer, although no came the answer in solemn tones: He looked at it fondly and kissed it several words escaped his lips. Then he blew out the light, but he was not in darkness, for a most remarkable thing happened; the scroll her eyes, her look, her soul," he said, gazing when opened appeared to be illuminated with some luminous substance, and as he "For your sake I will brave all," he con- held it up to read, the light therefrom shone



MANSFIELD PREPARES FOR SOME WEIRD RITE.

death we should be united. In death, which | Slowly and impressively he read in AN EMISSARY OF DARRHESS. death we should be united. In death, which strange tongue from the pages he held.

He returned the miniature to the cabinet. "The night has waned, the hour for putsaid, looking out of his window upon the

Then, taking the rod in his right hand and drawing a circle round him where he stood, he commenced the following incantation:

Masters, hear me. " Brothers, hear me. " I, who have drunk of the water of purity

BARNUM & BAILEY'S Greatest Show on Earth

AMUSEMENTS.

but I don't do it."
"Why don't you manage your wife if you know how?"
"She won't let me." PROCTOR'S 23D ST. THEATRE, New Costumes, New People, New Features, Great Toychlight Parade on Friday Night next, sening Performances NEXT SATURDAY

MADISON SQUARE GARDEN. The Whole Mammoth Show Presented at once. With all the new Foreign and American Attractions

Three Circus Companies in Three Rings.
Two Elevated Stages for Clympian Games.
Two Double Menageries of Wild Beasts.
Hall of 40 Living Supernatury Illusions.
Wild Moorish Caravan and Fantasis.
Paris Clympia Hippodrome Races.
Museum. Aquarium, Aviary, &c., &c., &c.

Capital invested, \$3,000,000. Daily expenses P. T. BARNUM and J. A. BAILEY, equal owners.

Thrilling and Dashing Collseum Races.
Terrific Four-Rorse Charlot Races.
Daring Roman Find Burdle and Animal Racer
Wild Moorish Combat.
Wild Moorish Combat.
Charming Algerine Dancing Girls.
Charming Algerine Dancing Girls.
Censities Bedoum Horsesmanhip.
Marvellous Circus Perfe

Forty Pantomine Clowns.

Exciting Aerial Feats and Mic-Air Acta.
Troupes of Japanese Experts.

100 Cleverly-Trained Animais.
Two Herds of Trained Elephants.
Two Herds of Trained Camels.

Two Herds of Trained Camels.

Performing Horses and Ponice.

GRAND TORCHLIGHT PARADE

next FRIDAY NIGHT, March 22, (weather permit-ting.) Route as follows: Madison ave, to 49th st., to 5th ave., to 29th st., to Broadway, to Grand st., to Sul-livan st., to Canal st., to Hudson st., to Sth ave., to 49th st., to Istava., to 24th st., to Avenus A. to Esson st., to Grand st., to Bowery, to 4th ave., to Radison Square Garden.

Square Garden.

CTAR THEATRE. BROADWAY AND 18TH ST.

Matiness Wednesday and Saturday.

LAST PERFORMANCES

RICE'S BEAUTIFUL EVANGELINE.

March 25—COQUELIN FAREWELL.

CTAR THEATRE. COQUELIN FAREWELL.

One week, commencing Monday, March 25.

FAREWELL TO AMERICA OF M. COQUELIN, Monday—FIGARO. Tuenday—LE JUIF POLONAIS.

Wed. Mat.—LE MARRICE DE FIGARO. Wednesday.

SCHEPRISES DU DIVORCE. Thursday—PERRICHON. Friday—Berget OHON. Friday—Benefit of M. Coquello, JEAN DACHER, and in conjunction with Agnes Booth, THE RILENT SYSTEM (In English). Saturday Matings—LE JUIF POLONAIS. Saturday Evening—M. FORIER.

Seats now on sale. YCEUM THEATRE ATTH AVE, and 23D ST.
Saturday Matines at 2.
A DRAMA IN 4 ACTS.
WEDNESDAY at 2.30, the Greek play (in English).

GRAND MUSEUM, THEATRE AND MENAGERIE,
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LEE AVE. ACADEMY OF MUSIC. Brooklyn. E. D. NEXT WEEK, SATURDAY MATINES ONLY. RICHARD STAHL'S COMIC OPERA.

SAID PASHA. AMPHION ACADEMY, Knowles & Morris.
Every Evening, Wednesday and Saturday Matines.
Mrs. Potter in "Anthony and Cleopatra."

GRAND OPERA-HOUSE. Knowles & Morris. THE FAIRY'S WELL. SINN'S PARK THEATRE, THIS WEEK, MATINES SATURDA ROSINA VOKES AND COMPANY. TONY SELECTED SPECIALTIES.
PASTOR'S. TON JOHN HART MAGGIECLINE
PROCTOR'S THEATRE, CLASS PROCTOR'S THEATRE, Service. EES TUESDAY SHE. SHE. HOLMES'S STANDARD MUSEUM. ARIZONA JOE IN WILD VIOLET, ENZ ALOIS Florence Miller Leyman, Bland CARL, Staters, Harry Moiville, Minnle And Kirchner's Casino Orchestra AT ZIPP'S UASINO THIS WEEK.

and have eaten of the fruit of eternity; I, who In about ten minutes he returned dressed am even as thou art, need thy guidance

"Deny it me not, my master; deny it me

" By the sign of our brotherhood I adjure He bared his breast and exposed the sign of a heart in the centre of which was a blaz-

"By the sign of thy brotherhood, what thou askest shall be answered, what thou wishest shall be done."

No one was visible, and the voice suddenly bosane. "Master, I thank thee," said Mansneld,

fervently, bowing low before him. Then he continued:

" O Master! "O Brothers!

"To whom everything is known, be it of evil or be it of good; who can divine our innermost thoughts and interpret all our motives, be we where we may, lift, I pray ye, the veil that is now before my eyes.

" A Thing of Evil is on the path of blood, threatening, may be, the life of one who is dear unto me. "Her I would defend-ay, even unto the

sacrifice of my own life. "Hear me, then, O Masters!

"Hear me, then, O Brothers! "Send this shade of Darkness unto me so that I may see his face and know whom it is that he threatens."

"It shall be as thou wishest, brothers!" came the reply in the same solemn tones as the first.

Manstield bowed low again. Masters, I thank thee.

"Brotners, I thank thee," he said. Then waving his stick three times he called

out in a loud voice: Come forth thou slave of Evil! " Come forth thou shade of Darkness!

"Stand before me, thou whose hand is red with the blood of the innocent, so that I may know thy purpose and stay thy hand. A" By the Power of Light and the Will of the One Master I command thes."

(To be Continued To-Morrow.)

WHITECHAPEL'S TRAGEDIES and Expressing the Author's Theory of that Series

of Mysteries.

STUART CUMBERLAND. "Thought-Reader to Europe's Crowned Heads," Occultist and Psychologist.

SYNOPSIS OF PRECEDING CHAPTERS: A series of mysterious murders have been perpetrated in London. The victims in each case were roung women, and bore some slight resemblance to each other, especially about the eyes. A pardon is offered by the police to any one not actually concerned in the murders who will reveal the perpetrator. Miss Evelyn Hard-cashes twenty-first birthday is approaching, and her betrothed lover, Dr. Harvey, discovers that the eyes had the control of the murdered girls, of whom the latest victim was Miss Uberstoon, at the control of the murdered girls, of whom the latest victim was Miss Uberstoon, at the control of the murdered girls, of whom the latest victim was Miss Uberstoon, at the control of the murdered girls, of whom the latest victim was Miss Uberstoon, at the control of the murdered girls, and set of the murdered girls, and the betrothed god atathet at the case of the murdered girls, and between the control of th

CHAPTER VI.-(Continued.)

MISS HARDCASTLE PROMISES TO WEAR THE LOCKET NEXT HER HEART. "What a beautiful present, and what a ing man : older in fact, than many nations," lovely diamond," said Evelyn, enthusiastic- | replied Mansfield gravely.

white it is and how strangely woven, and haven't told me what these hieroglyphics what do these curious signs mean?" she mean?" added, pointing to the polished surface of out the signs, ",I am the shield of the heart | friend to the door. "It is very old, dear-older than any liv- that I cover."

" Are you really going away to-morrow?"

decide everything."

"I had hoped," replied the young man,



"Nay, my friend, no harm can come to

London. Big Ben was just striking the hour, gether. So be it." and its sonorous notes were being wafted across the dark running Thames, when Col. "They mean, dear," he replied, spelling said Harvey, nervously, as he saw his Mansfield entered his chambers in the ting the matter to the test has arrived." he